



ALFRED FIELDHOUSE

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Alfred Fieldhouse was born in England July 31, 1865. His parents (who were both musical) brought him to America when he was three years old.

Mr. Fieldhouse began the study of music on the reed organ at the age of fifteen, taking lessons from his father. He has composed an operatta entitled "The Golden Pheasant" which was rendered by the Westminster Choral Society, an organization identified with the Westminster Presbyterian church of which Mr. Fieldhouse was organist and musical director for nine years.

Among Mr. Fieldhouse's compositions are the following: "Camellia" (a flower song) "When Evening Shadows Fall (a reverie) "Midnight Bells;" "Brownie's Jubilee March;" "Frolic of the Fairies."

Mr. Fieldhouse is also the composer of a number of meritorious sacred songs and church anthems. Many of his most successful compositions are for the piano and are largely used for teaching purposes.

Mr. Fieldhouse is at present a popular and well-known resident of Paterson, N. J.



POPULAR  
AMERICAN  
COMPOSERS

HERBERT H. TAYLOR  
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